



Student Supply List

- We will photograph in early morning light (some sunrises and sunsets) and late afternoon, evening light, and have class time during the day. This is dependent on the weather. If the conditions are right we will photograph during the day.
- Bring clothing to range from 50 to 65 degrees. It can be cold in the mornings and evenings, then warm up during the day, so dress in layers. We will still shoot in light rain, and the ground can be wet in the mornings, so it is advisable to have waterproof shoes and rain gear (pants and jacket).
- It is a good idea to bring snacks and water for the field, as we could be out for a while depending on the light.
- Lenses ranging from wide angle to telephoto, for example 20mm to 300mm or more, and a tripod
- A polarizing filter, graduated neutral density filters, and any other filters you may have
- diffusion disc and reflector if you have them
- Your laptop computer with image processing software (such as Photoshop, Aperture, Lightroom, etc)
- Snacks and water for the field
- Bug repellent, wide brimmed hat
- Waterproof hiking boots, a hat, and gloves
- Blank CDs, jump drive, or small hard drive to transfer images taken during the workshop for viewing
- Up to 5 images processed as jpegs sized to 1000 pixels on the long side and loaded onto a CD, jump drive, or small hard drive for critique **in case we get rained in**

Processing for Critiques

If your monitor has not been recently calibrated, colors may look off when projected on-screen for critique.

When processing images for critique, please create jpegs sized to 1000 pixels on the long side. Here is one way to do it:

- *first, flatten layers (if applicable)*
- *from top menu bar, choose image > mode > select 8 bit*
- *from top menu > image size > choose Bicubic Sharper (if your image is not sharpened) > check - scale styles, constrain proportions, and resample image > (you must change the resolution before you change the pixel dimension) resolution 72 > under Pixel Dimensions – if Vertical make height 1000 pixels, if Horizontal make width 1000 pixels > OK*

Then, please convert the color space to sRGB to minimize color differences when projected on-screen:

- *from top menu bar, choose Edit > convert to profile - destination space sRGB IEC61966-2.1, Engine = Adobe (ACE), Intent = Relative Colormetric, check "use black point compensation" and "use dither"*

When saving:

- *from top menu bar, choose File > **Save As** > choose location to save > **format** = JPEG > save > quality = high or maximum > OK*

Please have files loaded onto a CD, jump drive, or small hard drive for viewing.

Take Care,
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