



Art Expedition: Italy
May 9-20, 2010
Watercolor Supply List
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For those who will be concentrating on watercolor painting, the following list of materials can be brought easily in your luggage or can be purchased locally.

Watercolor paint brushes

At least one of each:

- ✓ One-inch flat sable
- ✓ # 10 or 12 Round sable brush
- ✓ # 3 or 4 Round sable brush

Other brushes can be added as you wish and bring any that you normally use.

Paints: I use Windsor Newton selected list watercolors. A less expensive alternative is Van Gogh watercolor. A basic list of colors should include:

- ✓ Cobalt blue
- ✓ Ultramarine blue
- ✓ Prussian blue
- ✓ Burnt sienna
- ✓ Raw sienna
- ✓ Burnt umber
- ✓ Sap green
- ✓ Gamboge or cadmium yellow deep
- ✓ Cadmium red (or substitute)
- ✓ Alizarin crimson (or substitute)

For any students who have their own colors on hand, bring what you have.

Pallet: There are any number of watercolor pallets you can purchase. I use a pallet approximately 8 X 10 inches without individual "wells" for various colors.

Papers: We will be working outside and will be holding paper either on the lap or on a small drawing board. If you are used to working on a watercolor easel, bring it with you if it's not too cumbersome. Watercolor blocks can be used. I suggest you bring 24 one-quarter size sheets approx 11 X 15 inches. I will explain more about various papers as we work in our sessions, and I will have samples of papers that can be used for experiment and sketching.

Miscellaneous:

- ✓ Sketchbook: You should have a good sketch book, (9 X 13 inches)
- ✓ Drawing pencils: HB, B, 2B and softer leads if you have them and want to also concentrate on pencil drawing / sketching.
- ✓ Drawing board is recommended, if you're accustomed to traveling with one. Substitutes will be supplied if your board is too bulky for your luggage.